

T.E.A.M

www.artteachers.org

President's Comments



SEPTEMBER... School has started, and summer is almost gone. Fall.... when the trees prepare to put on their variety of dress leaves with all the beautiful colors. Inspiration to every photographer, artist and anyone who loves the fall season. Beginning of the early fall harvesting with fresh vegetables and flowers. Those of the north feel a tang of cold now and then and begin to prepare for winter. We in the south and coastal areas look to the skies and prepare for hurricane season, praying that we are not in the pathway.

But we need to also keep focused on art for the holidays that soon to be on us. Art makes great gifts to appreciative people.

A big thanks to Harold Champagne for helping edit and decorate the August issue of our newsletter. Faye had a family emergency, and our DEAR

Southeastern Region

Harold, wearing many hats of positions, came thru and did a great job.

Sylvia Wilkinson has tickled our senses with a list of artists and mediums. Our thanks to her and her committee for all the behind the scene planning for next year 2010 regional meeting.

In looking thru past issues of art magazines, I came across the article of "oil on watercolor paper." John Constable and Toulouse Lautrec also used cardboard and paper for oil works. It was much easier to transport.

If you use watercolor paper, make sure it's 200-lb acid free and made of cotton or linen rag fibers. It should be primed with two coats of gesso ground to prevent absorbing too much oil. If unprimed, it could absorb oil and will stain yellow, and eventually disintegrate or the paper will become brittle and brown.. Priming is a means of sealing and preparing the surface making it less absorbent and separating it from direct contact with the oil paint. Manufacturers have made it simple for us by making primed real canvas sheets in pads that are suitable for oils and acrylics. The only thing is that if you tear them off to use, you will need a support of some sort to tape it to

WEBSITE - www.artteachers.org. A reminder is that if you are an art teacher and paid member of TEAM, we will help you prepare a free webpage on our website. If you wish to make changes on your webpage, please contact our web masters, Harold

September 2009

Champagne or Smokey Beare. We are thankful to them and Ollie for making our beautiful website so user friendly and a pride to all of us. We are getting solicitations from other sources to get our business or display our work. We do not support these calls or e-mails so be careful before getting involved. Search out the source carefully. We only support TEAM members and their efforts, or recommended sources.

Keep painting
Gloria Stegman,

TEAM SE Regional Leader

Who's Who



IN THE SE REGION

President- - - - - Gloria Stegman
Vice President- - - - Bonnie Phillips
Treasurer- - - - - Frances Walker
Secretary- - - - - Diana Marcinka
Auxiliary Officer- - - - Diana Kantz
TEAM Consultant- - - - Este Rayle
Sunshine Chairperson - Helen Blair
Newsletter Editor- - - Faye Steele
Market Reports- - - Diane Wallace
WEBMASTERS- - - - -
Smokey Beare, Harold Champagne
OllieTrawick

From the Mail Bag...

Kathie Camara writes

First, I have been elected the President of the South Lake Art League in Clermont, FL. We have more than 80 members and sponsor workshops and art shows and exhibits during the year. Here's a link to a newspaper article about me: <http://www.southlakepress.com/0821Camara> Second, Butterfly Kisses Studio, will be hosting a number of workshops in the next few months:

Paint Your Pet Workshop Sept. 26 & 27 Paint a portrait of your own pet in oils in a 2 day workshop taught by Kathie Camara. To be held at South Lake Art League in Clermont, FL Price \$135 (\$120 for SLAL members)

Romancing the Seas Workshops 2 separate workshops with Joyce Ortnor, or take both and get a discount of \$25. Oct. 30 - Nov 1, Light at Sea and Nov 2 & 3, Moonlight Lullaby. In Seminar 1, you will complete 2 paintings; day 1 a basic seascape, days 2 & 3 the advertised painting. In Seminar 2, days 1 & 2 you will paint a larger painting. Seminar 1 is \$395 (\$195 deposit) and Seminar 2 is \$250 (\$100 deposit) Take both workshops and get a \$25 discount. All paints, mediums, thinner, and canvases are supplied. To be held at South Lake Art League in Clermont, FL. please visit Kathie's website www.ButterflyKissesStudio.com or contact Kathie at acamara1@cfl.rr.com.

Paint Oil Portraits with Valerie Stewart Feb. 13 - 16, 2010. A 4-day workshop with Valerie, in which you will paint two full face portraits. All paints and mediums supplied. Seminar fee \$450 To be held at South Lake Art League in Clermont, FL

Elin Pendleton's Color Boot Camp & Artists Retreat May 2-9, 2010. Spend an entire week learning to depict different times of day using Elin's color system. Acrylics or oils. Seminar will be Monday thru Friday, but you can stay from Sunday to Sunday and enjoy the peaceful 200 acre horse farm. Held at the Florida Carriage Museum Resort (www.FCMR.org) in Weirsdale, FL. 5-day workshop is \$450 plus \$300 per person for room & meals.

To register for any of the above workshops, please visit Kathie's website:

www.ButterflyKissesStudio.com or contact Kathie at acamara1@cfl.rr.com. Kathie Camara



also, Watercolor with Tom Jones. A 3-day workshop with international artist, Tom Jones, January 14 - 16, 2010. Come and learn from the master. \$230 (\$210 for SLAL members) for the 3 days. To be held at South Lake Art League in Clermont, FL.

Marcie Childress writes

I have so many ideas! I am new to team. Last month at my local Hobby Lobby I had 13 students - which is great for this area and time of year! To keep these students coming I am giving away a door prize next month. I called Dorothy Dent and had her personally autograph a book. Since I am certified through her - I get a discount. This is going to be a door prize at my next class. I let all of my students know and they are sending in payments for the class - just for this door prize!

I also had a workshop called Bird Lovers Workshop - It was packed out full of people! I had hummingbird cake set on a table for snack. We painted a goldfinch, cardinal, and an eastern blue bird. However, I would only recommend painting 2 birds in a day - not 3. The birds are my original designs and I have patterns and instructions for sale if anyone is interested in these. One of the great things one of the stores I teach at is doing is this: I made a small flyer with the class information on it. I befriended the cashiers and of course with permission from the manager - asked them to drop my flyers in every customer's bag. Business is booming! I am overflowing in all my classes. Even though the economy is bad - people are still painting. If you don't have a local art or craft store - you might consider asking. A local store of any kind that gets a lot of business to drop your flyer in the customers' bags. Offer to give the store owner a free class or discounted class. Be sure to check out my website at <http://www.childresspaintingclasses.com>.

Marcie Childress

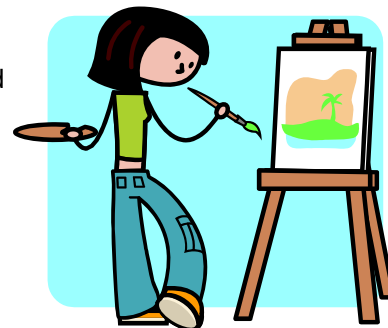
Brenda Harris

Brenda Harris is enjoying her Sabbatical immensely ...more so than she thought; however she is booking seminars for next year and one will be with Sylvia Wilkinson in Gainesville, FL. If you need to book a date with her, give a call. Brenda Harris Painting With Brenda Harris www.brendaharris.com

Mara Trumbo writes

Just when I thought painting was a dying art, my heart did a summersault when I entered the exhibition hall of the Scott County Fair yesterday, where I had been asked to judge the school children entries. There were 200 and some paintings.... I was there from 10:00am to 4:00pm in the sweltering heat of what looked like a corrugated iron airport hanger with just one fan working. Just as well my 35 years of non-air-conditioned living in Africa kept me going, that and the adrenalin rush at seeing such creative talent amongst our new generation. The hardest part was deciding on first, second and third places. I wish I could have given each entry a blue ribbon, for effort if nothing else! I'm glad to report that not all schools in Tennessee have chosen to sacrifice art as a subject to give way to computer technology classes and other modern sciences. The Oneida School for example has a full time art teacher, an art budget, does not have to do fundraiser to obtain art products and when children are asked to list 3 of their favorite subject, invariably art is one of the top ones named. So I feel totally re-energized today. I was up till midnight last night writing a column about it for one of our local free magazines, where the editor has given me a regular spot called Local Expressions. I will soon start doing free demos in schools and as soon as the economy picks up get some of our favorite artists into TN for workshops. In the meantime I thought I would share just some of the photos taken yesterday. I hope it will inspire some of you to share your God-given talent starting at grass roots at your local school.

Mara Trumbo J-CAT, OSCI [Art Expressions Studio](#)



Dot's Ladies Painting Retreat!

Hello Ladies,

Do you realize it is less than 2 months until that wonderful time of year we all look forward to,

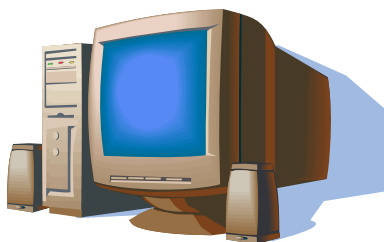
DOT'S LADIES PAINTING RETREAT AT HER LOVELY LAKE HOUSE

on beautiful Lake Gaston in North Carolina. This is a special year as it is the 10th anniversary of Dot opening her beautiful home to the ladies.

So, the planning committee is busy organizing and arranging and creating all sorts of ideas for a fun time. What we need from you is a Yea or Nay as to your presence this year. Space is limited and you are the lucky few to get first shot at a spot. A notification deadline will be revealed as we get closer to October. So for now, look at your calendars and think on setting aside at the very least, October 9th through 11th. You many come earlier in the week with Dot's permission and an extra \$20 per day. More details are available at www.Artteachers.org in the current Southeast Region newsletter.

WHAT?!!!!!! You haven't read it yet!? Well get busy, this is your club and you are missing some really good stuff. And get back to me tc59paws@nc.rr.com or Carolyn Hagerman cahagerman@embarqmail.com as soon as you can. Watch your email, this won't be the last time you hear from us.
Terri Clements tc59paws@nc.rr.com

How to Access the Newsletters Online



ACCESS TO PREVIOUS SE REGIONAL NEWSLETTERS

Our WEBMASTERS have made it available to go back and view past newsletters. How wonderful. They have been such an asset to TEAM and worked very hard to edit and maintain our great website. This is all volunteer service, and would cost us thousands for the work they do for us. Thank you so much WEBMASTERS Smokey, Harold & Ollie. Below are the links directly to the website for various past SE newsletters.

Watch for surprises coming soon to your TEAM Website, like easier access to past newsletters!!!! Your devoted Web TEAM

HOW TO ACCESS TO PREVIOUS SE NEWSLETTERS:

We have a full rolling year of SE Region newsletters accessible on line.

To get to a particular month's newsletter:

* simply go to the current month's newsletter via your browser, and

* in the browser change the last number(s) in the URL to reflect the desired month, and
* refresh your browser, and
* the desire month's newsletter should appear.

For example, notice the respective URL changes in these 2009 newsletters below:

· May:
<http://artteachers.org/regions/SE%20Region/SENewsletter09-05.pdf>

· April:
<http://artteachers.org/regions/SE%20Region/SENewsletter09-04.pdf>

· March:
<http://artteachers.org/regions/SE%20Region/SENewsletter09-03.pdf>

And for 2008, notice the year (first number) also changes:

· December:
<http://artteachers.org/regions/SE%20Region/SENewsletter08-12.pdf>, Etc.

2010 T.E.A.M. SE Regional Meeting

Here is the list of artists who will be teaching at the SE Region Meeting for 2010:

Brenda Harris	Acrylic
Morgan Webb	Portrait in oil
Smokey Beare	Watercolor
Lisa Grinter	Oil some knife
Este Rayle	Oil
Arlee Jenkins	Watercolor
Shirley Chipman	Reverse Glass
Kay Bishop	Pastels
Helen Blair	Oils with knife
Pat Hitchcock	Oils
Terri Clements	Oils
John Gibson	Acrylic

WOW... WHAT A LINE UP AND SO EXCITING.....

can't wait to get the brochure...

Donations needed - by Bonnie Phillips

iteachpainting@aol.com

OK Team, the 2010 St. Simons committee have met a couple of times to plan a fabulous, exciting, and colorful Spring meeting and we need your help.

Donations are needed to make up baskets which will be used on the Raffle table along with other donations, and something new this year - DOOR PRIZES. The committee decided we would like you to have the chance to receive a gift without having to purchase a ticket.

This will only happen if you help us by donating toward the making of the baskets or perhaps you could donate a whole basket. Be creative! Some examples are: A Pasta basket - Sauce, Pasta, Bottle of Wine, colorful Table Napkins and Napkin Holders. I am going to contribute a Stampin' Up! or Scrapbook basket with perhaps stamps, ink, paper, and some hand stamped, hand crafted items. What will you donate? Put on your thinking cap; a movie basket with 2 movie tickets, popcorn, and a big bowl, a Jelly basket from your area of the country, a Stationary basket with a few stamps and pens, a North Carolina basket, or a Red Hat basket, a Mardi Gras basket, I could go on and on. Your basket doesn't have to cost a lot of money. For example an art basket could contain some hand painted items creatively displayed and a new brush. Oh yes, baskets are also needed - and these don't even have to be made out of wicker.

Think about it then email me ASAP as to what you would like to donate.

Whole baskets are preferred but I am sure we could use whatever you would like to give. Or you may want to give some money to purchase something that will be needed in the making of the baskets.

Now that we have that out of the way - Donations are also needed for the TEAM Flea Market and TEAM Art Market. The Flea Market will probably have all those things new and used similar to what some of us

purchased from the Country Store last year. The TEAM Art Market will have a little better quality items new or used and art related things also similar to what some of us purchased last year.

TEAM Flea and TEAM Art Markets will only be as good as the donations. So start a couple of boxes in your house right now putting your "White Elephants" or otherwise good new or like new "stuff" that you no longer want or need so your won't have to scrounge around for something to donate at the last minute.

TEAM needs YOU to put on your calendar TEAMARTI-GRAS - March 25 - 29, 2010.

I am so excited!

2009 Events

HOMECOMING HUES and Great Lakes Regional meeting. September 9 -11, 2009 contact kittygorrellstudio@msn.com or www.KittyGorrell.com

DOT OVERBY'S LADIES RETREAT

October 9, 10, 11, 2009 contact Carol Hagerman at cahagerman@embarqmail.com

TEAMARTIGRAS COMMITTEE



Sylvia Wilkinson, Kay Bishop, Deanie Oliva, Ra'Shelle Deming, and Bonnie Phillips
(not shown: Evelyn Swanson, Arlee Jenkins)

Sunshine Corner—September 2009

—by Helen E Blair

Birthday

Diane Davis Sept 1
Tony Carchia Sept 6
Karolyn Hawthorne Sept 8
Mary Moebius Sept 8
Frank Moebius Sept 16
Sylvia Wilkinson Sept 18
Emogene Wallace Sept 24
Denise Dalila Cooper Sept 25
Carolyn Vanderventer Sept 27

Anniversary

Este and Bill Rayle Sept 1, 1950
Sylvia and Stan Wilkinson Sept 18

*“May your pockets be heavy and your heart light
May good luck pursue you
Each morning and night.”
~An Irish Saying*



Circle of Concern –

A message from Smokey Beare from Alaska relays that **Janice Timmins**, one of our newest members from Australia, is experiencing heart problems which will require intervention. Keep Janice in our circle of concern. Thoughts and prayers go out to her.

Also, Faye Steele’s father, **Jack Dasher**, is better but only slightly. We give praise for his progress and ask that he and the family be kept in your prayers.

We mentioned in an earlier newsletter in July that **Teata Schroeder** of the South Central Region has terminal cancer – We send our love to her. Frank Moebius supplied an e-mail address for those sending messages to her – TeataBSchroeder@aol.com Teata welcomes news from everyone.

*Praise for **Joe Collins** – I received a nice note from Joe reminding me that he is back with us and doing well after a stroke four years ago. He gave me some important dates to remember for the Newsletter, also. His birthday and anniversary date for himself and Willie *

Joe’s birthdate is August 1, 1929. He is in the [‘80’ club]

Happy birthday a little late, Joe!!

- **Pat Riley** – We were so happy to hear that Pat was home from the hospital for awhile. She expects to returned again Friday and to progress well with her treatments. We are expecting to hear that you are home again very soon. A big hug goes out to you, Pat!! Follow her progress at: <http://www.caringbridge.org/visit/patriley> .

It is the consistent act of painting or drawing that creates an artist – the painting is only the bi-product.

—Carol Cottone-Kolthoff

*Each year I pass around a list at the St Simons Regional meeting for everyone to fill out their Anniversary and Birthday dates. That is where names are deleted (hopefully not) and added to my present list. If you do not see your name for a “**Very Important Date**” along life’s highway, please send me an e-mail at hebart1@gnt.net and I will be happy to add your name to our list of “registered TEAM members.” No e-mail availability for you? Check the TEAM Directory for my address by way of snail mail.

~~~Helen~~☺~~

*May your life be like a wild flower growing freely in the beauty and joy of each day. —Native American Proverb*

