

SOUTH CENTRAL ROUNDUP



SOUTH CENTRAL REGION OF



WINTER 2011

MARK YOUR CALENDAR



CREATIVE PAINTING CONVENTION

February 27-March 4, 2011
Tropicana Hotel
Las Vegas, Nevada
(TEAM gathering March 2nd)

**SOUTH CENTRAL
REGIONAL MEETING**
March 26-27, 2011
Norman, Oklahoma

**SOUTHEAST REGIONAL
MEETING**
April 7-10, 2011
St. Simons, Georgia

**NORTHEAST REGIONAL
MEETING**
June 21-25, 2011
Ellsworth, Maine

HOMECOMING HUES
September 6-11, 2011
North Bend State Park
Cairo, West Virginia



*New Years Day – now
is the accepted time to make
your regular annual resolutions.
Next week you can begin
paving hell with them as usual..
(Mark Twain)*



Carolyn's Comments

Hi everybody,

Here I sit on this cold and rainy morning with Cara's miniature dachshund in my lap, hanging over my writing arm, wondering what on earth I can say to all of you to get you motivated to join us in Norman for our 2011 South Central Regional Meeting??? The hotel is beautiful - OAKIES are great and friendly people (I should know since I am one) – and you really need a painting vacation, don't you? I sure do – big time. We have two lovely pictures to paint and a wonderful talented instructor. Jo was in some of the first classes I taught way back in 1990. She and her friends would drive from Oklahoma to Paris, Texas, and join me to paint. I don't remember which one of them it was that always got "covered with paint" but the others had her bring a change of clothes to wear home, thus saving the car's upholstery. Such is the way my classes have gone through the years. Never a dull minute. And now, it's time to start a new year – so please join me in Oklahoma and LET'S PAINT!



"Artists today think of everything they do as a work of art. It is important to forget about what you are doing – then a work of art may happen." (Andrew Wyeth)



*Another fresh new year is here
Another year to live!
To banish worry, doubt, and fear
To love and laugh and give!*

*This bright new year is given me
To live each day with zest
To daily grow and try to be
My highest and my best!*

*I have the opportunity
Once again to right some wrongs,
To pray for peace, to plant a tree,
And sing more joyful songs!*

I hope everyone had a wonderful holiday season and that you're all off to a fantastic new year. I'm sure one of your first New Year's resolutions is to get registered for the 2011 South Central Regional meeting March 26th and 27th in Norman. A registration form is printed on Page 6 of this newsletter. Please either clip it out or copy it and send it in **as soon as possible.**

Our new meeting place is the Courtyard Inn in Norman, Oklahoma, located at 770 Copperfield Drive. Their phone number is **1-405-701-8900**. Please call right away and make your reservations. Be sure to tell them you're with the South Central Region of Artists group so you will get the special room rate. Rooms with 2 queen beds are \$85.00 + tax. This includes breakfast in the meeting room both days. This rate applies to Friday, Saturday and Sunday nights. They have been nice enough to block off rooms in one area for us.



"Every nation which has made a lasting contribution to mankind has been aware of its artists. (Harry J. Boyle)

Agenda for meeting:

Friday night: Those of you who arrive early enough to relax and rest up from the trip can either get together in someone's room, play games or whatever you feel like doing.

Saturday: Breakfast at 8:00 a.m. in the meeting room. As soon as breakfast is finished and the room cleared, we will begin painting at approximately 9:00 a.m.

We will break for lunch at noon and then finish the painting in the afternoon. There is a restaurant on site or there are several restaurants nearby from which to choose.

The business meeting will begin at 7:00 p.m. in the meeting room. Final bids on the silent auction will be taken and you will be expected to pay for your items that evening. Voting on "Artist of the Year" will also be held Saturday evening with the winner announced during breakfast Sunday.

You will be given the opportunity to discuss any subject you want during the business meeting. If you have any suggestions or criticisms this is the time to bring them up. We are always looking for new ways to improve our annual meetings and your input is important in making this happen.

Sunday: Breakfast at 8:00 a.m. and, again, we will start painting around 9:00 a.m. Lunch break at noon and then as soon as you have finished your painting you will be free for the day. That will conclude our 2011 meeting.

Let's make this meeting in our new location the best ever! Please send in your registration form right away. Hopefully we will have a large attendance again this year. Last year's meeting was a huge success as so many of you were there. We have several new members in South Central and this is a great opportunity for you to attend the annual meeting and get acquainted with other members.

We have two beautiful and completely different pictures to paint this year. The first one – “My Best Friend” – and the 2nd one – “Serenity” – both look challenging.



Our guest artist, Jo Legg, lives in Oklahoma and is a member of South Central Region. She started painting in 1990 and has been fascinated with painting oils from the first day. She has taken classes from the East to West coasts with some of the best teachers. For the last 8 years, she has studied with Robert Warren almost exclusively.

She likes to paint florals, still-lives, landscapes, wildlife and portraits. “There is so much beauty out there for us to see and record that I will never get to paint it all. But, I keep trying”, Jo states.

She currently teaches groups, local classes and at several conventions across the United States.

Jo says “When you look at the world through artist’s eyes, the beauty of nature is so overwhelming that a sense of inner peace prevails.”

You can see Jo’s work on her website: www.jolegg.com. She has packets available for some of her paintings with complete instructions and photos.

I hope you are all excited about getting to paint with Jo and are making your travel plans and hotel reservations. Don’t miss this opportunity to enjoy a 2-day painting workshop with her.



“The artist is an educator of artists of the future...(Saul Steinberg)



“My Best Friend”

We will paint “My Best Friend” on Saturday. This will be done on a 16x20 canvas in oil. Jo will prepare our canvas prior to the meeting.

You will need the following brushes for this painting:

- ½” Flat Bristle
- ½” Flat Talkon
- ½” Comb (or rake)
- Liner brush
- ¼” Filbert
- 3/8” Filbert
- 1” Chip brush (for applying medium)

On Sunday we will paint “Serenity”. This is also a 16x20 painting in oils.



“Serenity”

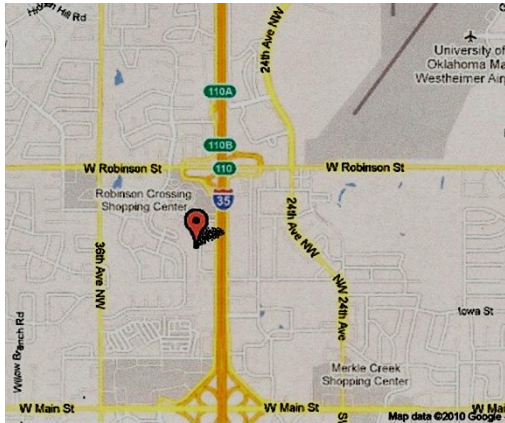
Brushes you will need for “Serenity” are:

- 1” Chip brush for medium
- ½” Flat synthetic liner
- ½” Bristle Flat
- 3/8” Badger filbert
- Hake or Mop
- Palette Knife
- Wipe Out Tool

Paints and medium will be furnished.

Patterns will be applied prior to the meeting. Bring your easel and brushes.

The Courtyard Inn by Marriott is located at 770 Copperfield Drive in Norman. As you can see on the map below, it's just off I-35 and will be easy to get to.



There is a restaurant in the hotel which is a big improvement over previous years of eating lunch at Wendy's or other fast-food joints. However, the hotel is located near "Restaurant Road" and other eating establishments will be easily accessible.

Points of interest in Norman:

Thunderbird Casino, 15700 E. Hwy. 9. Enjoy Las Vegas-style play on over 500 slot machines. Take a seat at the poker and blackjack table games or visit the full-service Jockey Club Bar. Grab a tasty bite to eat at the Thunderbird Grill, serving breakfast, lunch and dinner.

Riverwind Casino, 1544 W. State Hwy. 9. Conveniently located directly off I-35 in Norman, it's a large gaming facility near Oklahoma City. Operated by the Chickasaw Nation, this Las Vegas-style casino offers over 2,300 slots, plus gaming tables. Play Texas Hold'Em and Omaha Poker in the exclusive poker room.

Enjoy live musical acts at the casino's River Lounge.

Abner's Ale House, 121 E. Main. Abner's Ale House is an Irish pub located in the heart of downtown Norman. This pub serves over 200 beers from all over the world (not that any of us would be interested in that!) and is a great place to grab a bite to eat.

This neighborhood pub features menus with fresh, reasonably priced food and an atmosphere that is ideal for everyone.

These are just a few places you might choose to visit while in Norman.

The Kansas City gals have already made reservations at the hotel, paid their fees and are ready to pack their bags and head South! I hope we see all of the South Central members in Norman this year.



Your trip will be a lot more fun and a lot less expensive if you car pool. Talk to your friends and arrange to have several of you ride in one car.

So, make your reservations and send in your registration form as soon as possible! Don't miss out on all the fun.



"Art teaches nothing, except the significance of life." {Henry Miller}

News in the Art World: In London, Christie's is offering art worth 74-109 million pounds (\$114-168 million) at its first big auction of 2011, including a still life by Paul Gauguin that was a tribute to his friend and fellow pioneer Vincent van Gogh.

Dennis Hopper shot two bullet holes through an Andy Warhol portrait of Mao Tse-tung but instead of earning the wrath of the artist, Warhol called the "Easy Rider" star a collaborator.

This 1990 Dennis Hopper portrait by



photographer Victor Skrebenski will be sold in the auction.

Warhol's "Mao"

is among 300 works of fine art and memorabilia owned by the late actor-director. Most of the items adorned the actor's Venice Beach, California, home.

"Art is the expression of the immortal part of man." (Ignace Paderewski)

ARTIST OF THE YEAR

Every member of South Central present at the meeting is eligible to enter a painting in the "Artist of The Year" contest. This is your opportunity to show off your skills to the other members present.

Guidelines for entries: You may enter a piece of artwork in any media you want – acrylic, pen & ink, charcoal, oils, watercolor or pastels. Your painting must be unframed. Charcoal and pastels may be covered with clear plastic to protect their surface. Your painting may be any size and any subject.

Your painting does not have to be original art work but it must be done completely by you. You can bring something you have done in a class or workshop but you can't enter anything that a teacher or assistant has helped paint. You may ask for advice, but you must do the work yourself.

Paintings will be judged by every member present. Ballots will be passed out Saturday before the business meeting and you will be asked to vote for the one painting you feel deserves first place. The names of the artists will be covered so you won't know who the artist is before you vote.

First place winner will be awarded a check for \$50.00 and a ribbon. The second place winner will receive \$40.00 and a ribbon and 3rd place will receive \$30.00 and a ribbon. All entries will receive an honorable mention ribbon.

Some of you are shy about entering your paintings in a contest, but everybody has an equal chance of winning. So...pick out the best painting you have done in the last couple of years and bring it. You could be a winner!

Let's make this a real competition. Bring one of your paintings to enter in the "Artist of the Year" contest! Wouldn't you love to see your picture in the next newsletter proclaiming you 'ARTIST OF THE YEAR'?

SILENT AUCTION

Be thinking about items to bring to the meeting for the silent auction this year. This is a really fun part of the meeting in which everyone can participate. We have had tremendous support for this activity in the past and have had many great items. Many of you get very creative when trying to think of something to bring.

You can bring any type of article. It need not be art related, but it should have some value. In other words, this is not a white elephant sale. Proceeds from the silent auction go into the treasury to help defray expenses throughout the year.

"I put in my pictures everything I like. So much the worse for the things---they have to get along with one another" (Pablo Picasso)

Here are some things you can expect at the 2011 South Central meeting:

- Door prizes
- 2 Fun-filled Days of painting
- Winning the Silent Auction items you want.
- Meeting old friends
- Meeting new friends
- Winning Artist of the Year contest
- Games
- FUN!!! FUN!!! FUN!!!
- The joy of visiting new places



"Art is the demonstration that the ordinary is extraordinary." (Amedee Ozenfant)

**I ♥ ATTENDING SOUTH
CENTRAL MEETINGS**

REGISTRATION FORM

**SOUTH CENTRAL REGIONAL MEETING
MARCH 26-27, 2011**

Please cut out or copy this form and return it to:

**JUNE HEAD
12341 WINGFOOT DRIVE
KANSAS CITY, KANSAS 66109**

NAME: _____

ADDRESS: _____

CITY: _____ **STATE** _____ **ZIP** _____

PHONE: _____

EMAIL: _____

I plan to attend: ___ **Saturday** ___ **Sunday**

I enclose:	WORKSHOP FEE	\$100.00
	2011 DUES	20.00

TOTAL ENCLOSED	\$120.00
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**___ I won't be able to attend but I am enclosing \$20.00
for my 2011 dues.**

**NOTE: FEES MUST BE PAID PRIOR TO THE
MEETING**

**PLEASE RETURN YOUR COMPLETED
REGISTRATION FORM AS SOON AS POSSIBLE**



*The artist brings something into the world that
didn't exist before, and he does it without destroying
something else. A kind of refutation of the conservation of
matter." (John Updike)*

A brief glossary of art terms for review:

Alkyd: Synthetic resin used in paints and mediums.

Alla Prima: Technique in which the final surface of a painting is completed in one sitting, without under painting. Italian for "at the first".

Chiaroscuro: Term used to describe the effect of light and shade in a painting or drawing, especially where strong tonal contrasts are used.

Chroma: The relative intensity or purity of a hue when compared to grayness or lack of hue.

Damar: A resin from conifer trees, used in making oil mediums and vernishes.

Fat: A term used to describe paints which have a high oil content.

Fresco: A painting technique in which the pigments are dispersed in plain water and applied to a damp plaster wall.

Gesso: A white ground material for preparing rigid supports for painting, made of a mixture of chalk, white pigment and glue.

Glaze: A very thin, transparent colored paint applied over a previously painted surface to alter the appearance and color of the surface.

Impasto: A style of painting characterized by thick, juicy color application.

Imprimatura: A thin, veil of paint, or paint-tinted size, applied to a ground to lessen the ground's absorbency or to tint the ground to a middle value.

Pentimento: A condition of old paintings where lead-containing pigments have become more transparent over time, revealing earlier layers.

Plein air: French for "open air". Term describing paintings done outside directly from the subject.

Scumbling: The technique of applying a thin, semi-opaque or translucent coating of paint over a previously painted surface.

Sfumato: Italian for "shaded off". Gradual, almost imperceptible transitions of color from light to dark.

Tempera: Technique of painting in which water and egg yolk or whole egg and oil mixture form the binder for the paint.