



SOUTH CENTRAL ROUNDUP

SOUTH CENTRAL REGION OF
AUTUMN 2010



MARK YOUR CALENDAR



CREATIVE PAINTING CONVENTION

February 27-March 4, 2011
(TEAM gathering March 2nd)

Tropicana Hotel
Las Vegas, Nevada

SOUTH CENTRAL REGIONAL MEETING

March 26-27, 2011
Norman, Oklahoma

SOUTHEAST REGIONAL MEETING

April 7-10, 2011
St. Simons, Georgia



“Stand up on this Thanksgiving Day, stand upon your feet. Believe in man. Soberly and with clear eyes believe in your own time and place. There is not, and there never has been a better time or a better place to live in.”
(Phillips Brooks)



Carolyn's Comments

Hi, all.

It's time to make plans for our 2011 regional meeting. Sarah and I made a very fast trip to Oklahoma to check out the different places. We had a lot of fun – we love road trips – but it was also tiring. We did find a great bakery – yummy!

We found the perfect place for our group in Norman, Oklahoma. We will be painting at the Courtyard Marriott hotel. It is lovely and the meeting room is really nice. It's close to I-35 and there are plenty of restaurants close by as well as one in the hotel. Everything is set up so you can go ahead and make your reservations.

We also have a great instructor this time. Joann Legg has agreed to lead us through two pictures. She teaches in oils – the wet-on-wet technique that we are all familiar with. Both pictures are pretty and should be fun. Jo has been painting for over 20 years and teaching almost that long. I'm looking forward to painting with Jo as she is one of my first students. Way to go, Jo!

See you in Norman in March, 2011.

Carolyn

**“Forever on thanksgiving Day
The heart will find the pathway home”**



(Wilbur D. Nesbit)

Things are shaping up for our 2011 meeting. We now have a guest artist as well as a new meeting place. All we need now is for everyone to make a commitment to attend the meeting and this could be a great year for our Region. Start making your travel plans now!

Our guest artist for 2011 is one of our own members. **Jo Legg**, who lives in Rattan, Oklahoma has agreed to lead us in two paintings.



Jo says "I started painting in 1990 when I found a class in Paris, Texas. I decided to try it, telling myself that if I couldn't do it, I just wouldn't

mention to anyone that I had taken a class. The class was offered by Bill and Dean Terry, and I was hooked after the first class. Unfortunately, the town of Paris was not too receptive to the classes, so they didn't come back. I followed them, traveling a few hours for class. About a year later, Carolyn Vandeventer had classes in Paris which I attended, and she introduced me to Lowell Speers, who encouraged me to become certified as an Alexander instructor. My only fear was that I couldn't correct my students' mistakes, but he told me 'Don't worry. You'll learn how to fast.' I was certified in 1993 with Alexander, and have since taken classes all over the country, mainly with Robert Warren, a Master Artist with Alexander, who has his own particular style of painting and teaching that I find both challenging and beautiful. I teach in the Oklahoma and north Texas area using oil, and mainly Robert Warren's techniques".

To see some of Jo's work visit her website at www.jolegg.com.

And...our new meeting place in 2011 will be in Norman, Oklahoma at the Courtyard Inn by Marriott located at 770 Copperfield Drive, 73072. Their phone number is 1-405-701-8900.



When you call to make your reservations **be sure** to tell them you're with the **South Central Region of Artists**

group to get our special room rate. A room with 2 queen beds is \$85.00 + tax. (Regular room rates are \$105.00.) This includes breakfast in the meeting room Saturday and Sunday. They will clean the room when we finish breakfast so we can start painting. You can double up in the rooms to save money.

There is a restaurant on site and several more restaurants nearby. There are also some casinos in the area for those who enjoy gambling.

You can start making your room reservations immediately. These rates are applicable for Friday, Saturday and also on Sunday night for those of you who stay over.

Many thanks to Carolyn for checking out hotels in Oklahoma for our group. She visited several hotels in Norman and some state parks. The Marriott turned out to be the best deal for us. It was really great of her to take time out of her busy schedule to make this trip. We all owe her our deepest gratitude.



"Love many things, for therein lies the true strength, and whosoever loves much performs much, and can accomplish much, and what is done in love is done well." (Vincent van Gogh)

Jo submitted several pictures from which to choose for our 2011 projects. After carefully considering all the choices, the consensus was as follows:



“My Best Friend”



“Serenity”

Don't you just love them? The two little girls are delightful and the seascape is a sunset in Cozomel.

We will paint “**My Best Friend**” on **Saturday** and “**Serenity**” on **Sunday**.

Both paintings will be done on a 16x 20 canvas.

Jo will prepare the canvasses and put on patterns for us. She also will bring medium.

All the paint will be furnished.

So—all you have to bring are your brushes, an easel and your expertise, both of which you have in abundance I'm sure. I certainly have an abundance of brushes. Don't know about the expertise.

It might be a little early to start packing your painting supplies for these two pictures, but in order to give you an idea of what you will need, Jo sent the following information about which brushes you will be using on the two pictures we're going to paint.

**Brushes you will need for
“My Best Friend”**

- ½” Flat Bristle Brush
- ½” Flat Talkon
- ¼” comb (or rake)
- Liner Brush
- ¼” Filbert
- 3/8” Filbert
- 1” Chip brush (for applying medium)

**Brushes you will need for
“Serenity”**

- 1” Brush for medium
- ½” Flat synthetic liner
- ½” Bristle Flat
- 3/8” Badger Filbert
- Hake or Mop
- Palette Knife
- Wipe Out Tool

Another reminder will be included in the next newsletter.

JUST A REMINDER! South Central Dues will remain at \$20.00 for 2011 and the workshop fee will still be \$100.00. You may send in your fees anytime, however they must be paid prior to the meeting in March.

**Please send your checks as soon as possible.
You can send them to:**

**June Head
12341 Wingfoot Drive
Kansas City, Kansas 66109**

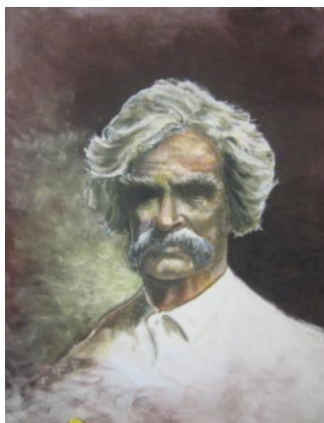
The Art Shack group is getting into the Christmas spirit early this year.



June Head led the group in painting this beautiful red candle recently. She painted the picture several ago and brought it in for us to look at. Naturally, we all wanted her to teach us how to do it.



June also just completed a painting of a mama and baby for her granddaughters who own several horses and recently rode at the American Royal in Kansas City, Missouri.



And, to commemorate Mark Twains' new autobiography published 100 years after his death, we're preparing to paint his portrait. Someone gave us the painting (artist unknown) and we all fell in love with it. The one we have is about 30x36 but we're doing it on a 16x20 canvas. It's gonna' be great! It's our next project (after we get our Christmas pictures out of the way!)



Our newest member, **Barb Haberstroh** is putting the finishing touches on a painting she is giving a friend for Christmas. Barb paints at The Art Shack

on Tuesdays and lives in Olathe, Kansas. We welcome her to South Central.



Pat McGrew is painting a great cowboy picture.



Verna Mayhawk has rejoined the Tuesday morning sessions at The Art Shack. She has been unable to paint with us for a couple of years and it's

great to have her back with us.



Neva Shaw has just started a still-life painting which she hopes to have

finished by Christmas.



Lorena Green has done a terrific job on her Christmas candle.



Katie McCarty is painting a picture of an Indian chieftain.

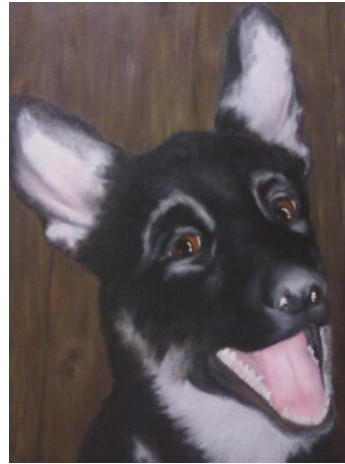
Regina Bell continues her “dog therapy” paintings with “Jessie”, “Wolfie” and “Maggie”.



Jessie is a Bernadane (1/2 St. Bernard and 1/2 Great Dane). Jessie was a certified therapy dog from Tyler, Texas. She was 4 years old when she passed away from a rare genetic

disease. Regina painted the picture in her memory and gave it to her owner recently.

Wolfie, a 4-month old German Sheppard pup belongs to a lawyer in Edom, Texas. The painting



was commissioned by a friend of the owner who knows nothing about the painting yet. This was Regina’s first long-haired pet to paint and the first “tongue” to paint. Turned out great though, didn’t it?



This is Maggie, a certified therapy dog and Regina’s latest pet portrait. (And the love of her life I suspect.)



Regina also painted the eagle feather and horse feathers (above). Well done, Regina!

**He who thanks but with the lips
Thanks but in part;
The full, the true Thanksgiving
Comes from the heart.**

(J.A. Shedd)



Anne Ballard sent in the following about her trip to Colorado in September, 2010:

It was truly the most beautiful Fall I have ever seen.

On the first day up there we went up to Big Meadow Reservoir. The air was crystal clear and warm. They were having (for them) a heat wave - up to 75 with 45 at night. Then we drove down to Beaver Creek campground where the "oops" occurred. I hit a boulder with the left front wheel. Thank goodness I was only going about 5-10 mph. Ruined both the wheel and tire. I was very lucky in that a hunter on his way back to camp stopped and put my spare on for me. We then drove to Alamosa (50 miles) to the Chrysler dealership. The parts man called all over the country (literally) trying to find a wheel. He found 2, one in CO and one in WI, but neither dealer would sell them a wheel. At long last he pulled some strings and called on the Chrysler rep. She shipped a wheel from the factory and I got my van back in 3 days.

It rained all day the next day and was very chilly so we just stayed at the cabin, read and watched a little TV. On the next day I took the rented van (piece of junk) up to Creede. Because of the rain the day before there was snow on the mountains above the tree line. Gorgeous! On that trip we saw the Basques bringing their sheep down out of the high country to the valley for the winter. Quite a sight. I have never seen them do this in the 26 years I have been going up there. Hunter, being the herding dog she is, wanted to get out and help herd them down the mountain.

I did stay an extra day up there so that I could take at least one more trip up above Creede. The picture at Windy Point of us is just above Lake City.

I did make the mistake of driving straight home from south Fork. BIG MISTAKE — 16 hours! I did fine until I got to Dallas in the dark. I haven't been over there since they changed the exit for my highway and nearly got lost. If it wasn't for the GPS I would have been in a heck of a fix. Home safe and sound after an 8-day adventure.



Goat and Liz, their hosts (Yes, his name is "Goat")



Anne and Hunter

To learn more about Goat and Liz, visit their website www.wolfcreekmountainfolk.com. Very interesting.

Gail Ruth sent in the following news about her recent illness and her new projects:

I became very ill at the beginning of October and had to stay in the hospital a few days. It took me most of October to get well, but I am much better now.

I have been quite busy this year and especially in the last month working very hard to catch up on things.

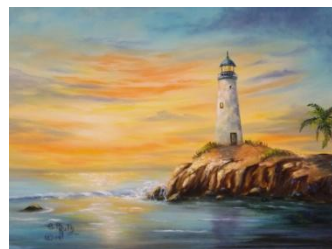
I have been participating in several art shows through the Central Art League in which I am a member in my home town of Central City, Louisiana. I have just completed four new paintings along with packets of these projects, and I have submitted them to the Art Expo Convention, in hopes that at the end of December I will be selected to teach one or two classes in Houston in July, 2011. I have enclosed photos of these projects. I have several new ideas for paintings I will be working on in the next few months to submit to the Vegas Convention in March, so I have been very busy.



"Red Pears & Cherries"



"Field of Texas Bluebonnets"



"Tower of Light"



"Wild Rose Beauties"

I love painting in oils using the old masters' techniques in my work and I am always doing research and studying their methods of using the under-painting and glazing techniques. I just recently came across new information that was found by other artists in their research and studies on some of the mediums that may have been used in some of the old masters' work instead of the mediums that were believed to have been used. These mediums, using their techniques of under-painting and glazing, would allow them to complete a painting in one day. These mediums are not on the market yet, but I plan to do more research and try some of them when they are available because I would like to teach these techniques in a one-day workshop versus the three-to-five day workshops it now takes to complete.

CAROLE EARLE, PRESIDENT OF WESTERN TEAM REGION, SENT IN THE FOLLOWING INFORMATION:

Hi TEAM LEADERS AND MEMBERS.

HERE IS THE 2011 PONY EXPRESS ART SHOW ENTRY FORM FOR THE CREATIVE PAINTING CONVENTION. THE TEAM GET TOGETHER WILL BE ON WEDNESDAY NIGHT AT THE TROPICANA HOTEL IN LAS VEGAS. WE PLAN TO START AROUND 6:00 P.M. AND GO TO 8:00 OR SO. WE DON'T KNOW WHICH ROOM YET BUT AS SOON AS WE HAVE THAT INFORMATION, WE'LL PASS IT ON.

THE PONY EXPRESS ART SHOW IS OPEN TO ALL TEAM MEMBERS NO MATTER WHICH REGION. THEY DO NOT HAVE TO BE THERE TO GET THEIR AWARDS. THIS IS A CONTEST WITH PICTURES OF THEIR WORK.

THIS IS OUR THIRD YEAR FOR THIS EVENT AND THE PICTURES IN THE PAST HAVE BEEN BEAUTIFUL. I CAN HARDLY WAIT TO SEE THIS YEAR'S PICTURES.

OUR MEETING IS ON WEDNESDAY NIGHT THIS YEAR AND I HOPE EVERYONE CAN MAKE IT. IF YOU HAVE ANY GAMES OR FUN THING TO DO, PLEASE EMAIL ME.

LOVE TO ALL MY TEAM FAMILY. CAROL EARLE, PRESIDENT OF WESTERN TEAM. MY PHONE NUMBER IS 209-380-6288 AND MY EMAIL ADDRESS IS CAROLEARLEARTIST39@COMCAST.NET. (PLEASE NOT THIS IS A NEW EMAIL ADDRESS.)

(NOTE: There is a flyer inserted in this newsletter with rules and instructions for submitting your paintings. Please look it over and let Carol know if you have any questions about it. Wouldn't it be fun if some of South Central's members won a prize? I hope everyone sends in something!)

So once in every year we throng
Upon a day apart,
To praise the Lord with feast and song
In thankfulness of heart
(Arthur Guiterman)



I received the following from former South Central member, Lowell McCormack:



Lowell

Dear friends and relatives,

This has been a better year for me. Have finally recuperated from surgery, and have been busy writing. Have written three books this summer – “Orianna McDonnold Coney”, “Lowell Coney”, and just completed “The Early Years in Fannin, Delta and Hunt Counties”.

The first two books are small 8-1/2 x 5-1/2. The one about my Mother Orianna McDonnold Coney has 24 pages and includes some pictures along with stories of her life. The one about my Dad, Lowell Coney, is 8-1/2 and 5-1/2 and has 32 pages with pictures. These two are \$5.00 each including shipping.

The “Early Years” is a spiral bound 8-1/2 x 11 and has 94 pages of stories and pictures. It is \$12.00 including shipping.

These would make nice Christmas gifts.

(If anyone is interested in contacting Lowell about these books, her address is 631 Lindsay Street, Gainesville, Tx. 76240, Phone (940)665-7660. Her Email address is l.r.mccormack@sbcglobal.net.)

REMINDERS FOR 2011 MEETING:

ARTIST OF THE YEAR – Start getting your painting ready now to bring to the meeting.
SILENT AUCTION – Be thinking about what you want to bring for the auction table. This is a fun part of our meeting and raises money for our treasury.
DUES AND WORKSHOP FEES – Please send in your \$120.00 as soon as possible!
RESERVATIONS – Make your room reservation NOW!

MORE ABOUT THIS IN THE NEXT NEWSLETTER!!!