Hi everyone.

Plans are going full speed ahead for our 2010 South Central Regional meeting in Richardson. We have a lovely guest artist — Gail Ruth — who is also a new member of our group.

The hotel is all set so you can make your reservations early. They are looking forward to visiting with us again. The new manager’s name is ADAM.

Our house has been busy. I had cataract surgery — both eyes — so I am seeing the world through new eyes. My classes have been great — thank goodness. I am very thankful for the loyalty of my students through the last 20 years.

Van is holding his own in his fight with Alzheimer’s. Life is a challenge some days but we manage.

Make your plans to attend the 2010 Regional meeting. We need your participation.

Have a spooky Halloween — eat too much at Thanksgiving — and enjoy family and friends at Christmas.

Love ya’ all.

Carolyn
ANNOUNCING A NEW SECRETARY FOR SOUTH CENTRAL REGION

Donna Clewell, South Central member from Arlington, Texas has graciously stepped in to assume the duties of Secretary for our group. She has been a member of South Central for many years and will do an excellent job as secretary. (See Summer, 2008, SC ROUNDUP for a short bio of Donna.)

Thanks, Donna.

Please take a few minutes to send me any suggestions you have about improving the ‘South Central Roundup’. My email address is: nevasgallery@yahoo.com. Please save this in your email contacts so it will be easy for you to keep me informed about your activities.

I really need more news from the Texas members to make the newsletter more interesting for everyone. I know some of you must be doing exciting things and would like to share them with the group. Be advised that NOTHING is too trivial to mention. If you’re doing it, it’s worthy of notice for the other members of SC. If I don’t know about it, I can’t publish it. Encourage your friends to send me news if you think they’re doing something the other members would like to read about. Are you taking art classes? Workshops? Seminars? Do you paint at home? Are you experimenting in different mediums? Send me pictures of your projects for the newsletter.

THE MANY FACES OF ART
Architects and engineers compete to see whose team can build the most spectacular structure using little more than cans of food.
Final details for March 2010 meeting are being put into place and it looks as if we’ll once again be on track at South Central. After having to cancel our 2009 meeting, it is doubly important that the 2010 be successful and hopefully well attended. As you know, we were able to get Gail Ruth, a South Central member, to teach both days and she has already sent pictures of the two paintings she will be teaching. They will be challenging, but Gail has been teaching for 14 years and teaches at all skill levels, so everyone will certainly benefit from her expertise.

The workshop fee will remain at $100.00 and dues are $20.00, making your total cost $120.00. We were able to keep the cost down for another year. A registration form appears on another page of this newsletter. As you know, fees must be paid prior to the meeting and we’d appreciate it if you would sign up as soon as possible so Carolyn can get the canvasses prepared and also get the other supplies needed for the workshops in place. So, please...clip out the registration form and send it and a check for your workshop fee to:

JUNE HEAD
12341 Wingfoot Dr.
Kansas City, Kansas 66109.

We are fortunate to have Gail Ruth as our guest artist for this meeting. She offers all of us a new experience in painting as none of us has ever painted with her before. You can view examples of her paintings on her website: www.gailruthfineart.com. You can also read her biographical information on the TEAM website (www.artteachers.org) and see some of her paintings posted there as well.

The two paintings we will be doing are “Mojave” and “The Wine Pitcher”. Both paintings will be on a 12x16 canvas. Gail uses the old master’s multi-layer technique in her paintings which gives them an old-world appearance.

“Mojave”

“The Wine Pitcher”

A supply list will be printed in an upcoming newsletter. As usual, canvas, paints, and medium will be furnished, so all you will need to bring will be the usual items – paper towels, graphite paper, easel, etc. and whatever brushes Gail requires (list to follow). She will furnish everyone with a complete packet with step by step instructions, color photo and full size pattern.

“There are some days when I think I’m going to die from an overdose of satisfaction.” (Salvador Dali)
HOTEL RESERVATIONS:
Carolyn has been in touch with Homestead Studio Suites in Richardson and they have confirmed the 2010 rates: **Regular guest room** - $59.99 + tax; **Suite** - $69.99 + tax.
All rooms have kitchens so if you want to bring food you will have a place to store it. Regular rooms have a king-size bed or 2 queens. A suite has a bedroom with 2 beds and a sofa-bed.

The hotel is located at 901 East Campbell Rd., Richardson, Tx, 75081; phone: 1-972-479-0500. Be sure to tell them you are with the South Central group when you call for reservations and – **VERY IMPORTANT – GET A CONFIRMATION NUMBER.** Remember, suites are based on availability at time of check in. They try to keep the suites rented out to long-time guests so don’t be upset if there aren’t any when you get there. This has been a disappointment in the past.

ARTIST OF THE YEAR: Every member is eligible to enter a painting in this competition (with the exception of winners in the last two years). Your entry can be on any size canvas and in any medium. Paintings must be unframed but charcoal and pastels may be covered with clear plastic to protect their surface. Every member present will vote on the entrants. First place winner will receive $50.00; 2nd place: $40.00; 3rd place: $30.00; Honorable Mention will receive a ribbon in recognition of her efforts. All the winners will receive a ribbon. We’d like to see every member enter a painting in this competition. If you don’t already have a painting ready, now is the time to get one started.

Anne Ballard has sent an interesting account of her trip to Colorado September 16th thru September 21st. She was nice enough to share some of the highlights of her trip with South Central members.

Her trip took her through New Mexico where she and her travelling companions (Jo and Hunter) saw big herds of antelope. They stopped at The Great Sand Dunes National Park on the way to South Fork.

They drove to Big Meadow Reservoir and on up to High Line Trailhead. As they continued west, they went through Creede and on to Lake City and Spring Creek Pass. Their trip took them to Pagosa Springs, Park Creek Road to Summerville and down past Grey Back to Del Norte, then back to South Fork. The mountains were beautiful and, as you can see from the pictures, all the scenery was breathtaking. They experienced many different weather conditions from sleet, snow to a major lightening storm. Though completely worn out from the long journey, it was a wonderful trip full of memorable sights. Anne is considering another trip in the spring. She also claims she brought back the cool mountain weather with her to Texas.

Helpful hints to assist you in creating more beautiful paintings:
- To attain lighter shades, use more medium. For darker tones, use less medium.
- Never put medium into paint. Pull paint into medium.
- When you have a dark background — paint it first; if your background is light, paint it last.
- Rules for heads: 9x12 — position chin slightly below center of canvas. Same for 12x16. If you want a bigger head, use a bigger canvas.
- For a three-quarter bust, hands need to be inside picture. If at knee level, paint below knee to give hands some room.
- **DON’T BEAT YOURSELF UP — LOVE YOUR PAINTING!** Don’t criticize your painting.
- Encourage yourself!!!

TRICKS & TREATS!
News from **THE ART SHACK**

We’ve been busy here in Kansas, still meeting to paint with one another on Tuesday mornings. Some of the paintings we’ve been working on are pictured below.

Lorena Green is putting the finished touches on a seascape.

Neva Shaw is currently working on a still life.

June Head has started a ballerina painting.

Pat McGrew is painting a girl on the seashore.

And…..every so often our studio becomes a salon. Above, Katie McCarty gets a haircut from June Head and Neva Shaw gets a “do” from Lorena Green. And next week, instead of painting, we’re gathering at Margaret Johnston’s house to watch a Valerie Stewart video and a video describing the different mediums and their uses. We think it’s important to pursue our continuing education by watching professionals at work—plus, it gives us an opportunity to practice our culinary skills as we always take turns cooking up some goodies to enjoy during the movie! We are a very versatile group!

In other news…..Ruth Stewart writes that she and husband, Bill have just finished a month long trip in their motor home through New Mexico. They will spend a week on a houseboat on Lake Powell and then the rest of October in Arizona enjoying three of their grandchildren. They have a new granddaughter in Denver – Nadia Isabelle Mavrick, born July 5th.

**Errata:** In the last newsletter, Anne Ballard was credited with this painting on glass. It was actually done by Regina Bell, a student of Carolyn Vandeventer.
AND.... STILL MORE OF “THE MANY FACES OF ART”
This is what master chefs do when they get bored!

Anybody can be an artist and the mediums in which they work are limited only by the artist’s imagination.

Recently in Paris, a painting by Henri Matisse sold for $41.1 million – a record price for a work by the artist. The sale came at the start of a three-day Paris auction of art from the collection of the late French fashion designer that some are calling “the sale of the century.”

The 1911 Matisse oil painting was of a vase of cowslips on a blue-and-pink rug, with the French title “Les coucouos, tapis bleu et rose.”

The identity of the buyer is as yet unknown.

Paint like Jackson Pollock (just for fun): log on to www.JacksonPollock.org, open the “Jackson Pollock by Miltos Manetas” site; and by dragging your mouse across the screen, create a look-alike Jackson Pollock painting. It’s fun and it’s free. Sort of like doodling with colors. Very relaxing for when you have a few spare moments to waste. Try it.

“I prefer winter and fall, when you feel the bone structure of the landscape – the loneliness of it – the dead feeling of winter. Something waits beneath it – the whole story doesn’t show.” (Andrew Wyeth)
We hope you will all try to attend the 2010 SOUTH CENTRAL meeting in Richardson, Texas on March 27th and 28th. The registration form is in the next column. If you already know you will be attending, please go ahead and send it in with your check. We will reprint it again in a later newsletter so you will have another chance to get registered.

Election of officers will be held at the Saturday evening business meeting. As you know, we needed to replace our secretary, Rita Huscher, and Donna Clewell has agreed to assume her duties. She will do a great job for South Central. Officers will serve a 2-year term so consider your vote carefully. The current officers are:

- **Team Leader** - Carolyn Vandeventer
- **Secretary** - Donna Clewell
- **Treasurer** - June Head
- **Newsletter** - Neva Shaw

Nominations for any or all of the above offices will be accepted at the meeting. If you think you or anyone you know would be a good officer, you will be given the opportunity to present your nominations.

Don’t forget the silent auction. Be thinking about what you might bring to the auction table. As you know these funds are used to replenish our treasury, but aside from that, it’s just a lot of fun to try to get the last bid in on the items you want. It always gets a little hectic right before we shut it down!

Also—We really need more participation in the “ARTIST OF THE YEAR” contest. We encourage you to choose one of your paintings to enter in the contest this year. Anyone who has won a prize in the last two years is ineligible this year. Teachers - encourage your students to enter one of their paintings. We would really like to see a good representation from all the members.

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**REGISTRATION FORM**

SOUTH CENTRAL REGIONAL MEETING
MARCH 27-28, 2010

Please fill out the registration form below and return it to: JUNE HEAD
12341 Wingfoot Drive
Kansas City, Kansas 66109

| NAME: ______________________________ |
| ADDRESS: ____________________________ |
| CITY:_________________ST:____ZIP:____ |

I plan to attend: ______Saturday ______Sunday

I enclose:

| WORKSHOP FEE   | $100.00 |
| DUES         | 20.00  |
| TOTAL ENCLOSED | $120.00 |

____ I won’t be able to attend but I am enclosing a $20.00 check for my 2010 dues.

FEES MUST BE PAID PRIOR TO THE MEETING

Please copy this form or clip it out to send it.

“On the floor I am more at ease. I feel nearer, more a part of the painting, since this way I can walk around it, work from the four sides and literally be in the painting.” (Jackson Pollock)