

SOUTH CENTRAL ROUNDUP



SOUTH CENTRAL REGION OF



SPRING 2011

MARK YOUR CALENDAR



NORTHEAST REGIONAL MEETING

**June 21-25, 2011
Bar Harbor, Maine**

GREAT LAKES REGION HOMECOMING HUES

**September 6-11, 2011
North Bend State Park
Cairo, West Virginia**

CREATIVE PAINTING CONVENTION

**February 26 – March 2, 2012
Tropicana Hotel
Las Vegas, Nevada
(TEAM gathering)**

SOUTH CENTRAL REGIONAL MEETING

**March 24-25, 2012
Norman, Oklahoma**



“Without poets, without artists, men would soon weary of nature’s monotony.” (G. Apollinaire)



Carolyn's Comments

The wind is blowing---stormy last night. **SPRING HAS ARRIVED.** Redbud and dogwood trees are so beautiful this year and the bluebonnets are everywhere. Time to get your paints and take a day trip to the country.

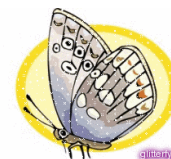
I really enjoyed the South Central Regional meeting in Oklahoma. The trip refreshed me. I’m ready to get through another year. Of course, we all will be sure to take jackets with us next time. The hotel was really nice and the staff was all great. Jo did an outstanding job teaching. Some of the gals had never done any under painting, so it was educational for them. Great job, Jo.

I did stop for fried pies on the way home. Didn’t get enough. They were all gone by bedtime.

I am already looking forward to next year. If you weren’t able to attend this time, be sure to plan ahead for next March 24th & 25th. More info on those plans coming up in future newsletters.

Take care, Carolyn

“The important thing is this: To be able at any moment to sacrifice what we are for what we could become.” (Charles du Bois)



I think it's fair to say that everybody had a grand time at the meeting this year. The hotel was such an improvement over what we have had in the past. The rooms were lovely and it was so nice to have breakfast served in the meeting room each morning. Eating places were abundant nearby – only a couple of minutes to reach any of them.

And, of course, many thanks go to Jo Legg for two wonderful days of painting. We all learned new techniques that we can put to use in the future.

The business meeting was held Saturday night. Unfortunately, our secretary, Donna Clewell, resigned for personal reasons. So first on the agenda at the meeting was electing a new Secretary. Susie Schertz generously volunteered and was promptly voted in without opposition.

The Silent Auction was closed out Saturday night and it was one of our most successful auctions ever. In addition to proceeds from the auction, we collected \$60.00 for extra canvasses that were purchased for the workshop.

After the meeting, ballots were handed out for the "Artist of the Year" contest.

THIS IS YOUR LAST NEWSLETTER....

The time has come – 2011 dues must be paid or you will receive no more newsletters.

Dues are still \$20.00 a year and we sincerely hope you will all renew your membership in South Central Region. As a member of South Central, you are also a member of T.E.A.M., a national organization of art teachers and students of art. Please visit the T.E.A.M. website at www.artteachers.org to learn more about them. It is a privilege to be a member of such a prestigious group of artists.

So....please. Send in your dues for 2011. Send them to:

June Head
12341 Wingfoot Drive
Kansas City, Kansas 66109

MINUTES OF THE MEETING:

March 26, 2011 7:00 p.m.

Meeting was called to order by Carolyn Vandeventer. First item on the agenda was to elect a new Secretary for 2011-2012. Carolyn asked if anyone would like to serve this position. Susie Schertz accepted the position of secretary.

June Head gave a treasurers report. We had a successful auction this year and made \$290.75 which was the best we have had in a long time. Many wonderful items were up for auction. Thanks to everyone who brought items and participated in this fun event.

We had 16 members present plus the teacher which gave us 17 members at the meeting this year. We had Kansas and Texas well represented and our instructor from Oklahoma, Jo Legg. Thank you, Jo, for teaching our workshop classes this year. We painted some wonderful pictures. We had so much fun painting.

Carolyn asked for ideas and suggestions for an instructor next year.

Everyone was in agreement that the hotel, meeting rooms, and all accommodations were excellent. Everyone voted to book the same location for our meeting next year. It was voted that we meet next year on March 24th & 25th, 2012. Carolyn will be getting with the manager and making arrangements for the hotel for 2012.

8:00 p.m. our meeting was adjourned.

Respectfully submitted,
Susie Schertz, Secretary



If, as they say, a picture is worth a thousand words, then the following pictures will serve as mute testimony to the success of the 2011 SC meeting.

Maybe it was because of the accommodations at the hotel...maybe it was getting to see friends we hadn't seen for a year...maybe it was anticipation of things to come... or maybe it was just joy at the prospect of a new season, a new meeting place, a new year filled with good things that made everyone smile.



Katie McCarty



Susie Schertz



Margaret Johnston



Pat McGrew



Malinda Daniels



Frances Hathaway



Neva Shaw



Jo Legg



BFFs

Nona Jones and Dorothy Kenworth



The group from The Art Shack in DeSoto, Kansas--- and proud of it!



Nona Jones and Regina Bell

And now... down to the business for which we all came—painting fun!



And then Jo put out pattern packet...and all painting came to a halt for several minutes while members searched through her inventory to find pictures they wanted to do at home!



The auction table was, of course, a popular spot and members made frequent visits to see how their bids were holding up.

There were several unique items this year up for bid. One such item was a fantastic tile that Jo Legg brought.

If anyone is interested in having a tile like this you can contact Jo at jo@jolegg.com for information.



Also available for ordering were greeting cards made by June Head's daughter. She does beautiful cards and each package is a set of 4 cards. This group is called "Four Seasons" and though



you can't tell from the picture, they are glitter cards. She has several themes from which to choose and you can contact her at: tweber:2@aol.com to discuss the cards you want. **BE SURE** to put "Glitter Cards" in the

subject line of your emails.



Plans for the 2012 meeting are already in the works. Carolyn has booked the meeting room at Marriott Courtyard Inn again. We will be using another meeting room, slightly larger, so hopefully we'll fill it up with artists. The hotel management was so accommodating, we'll probably make it our "official" meeting place for future meetings. Plus....there is the advantage of having several eating establishments nearby so we can get to them easily for lunch. (No more Wendy's!) I know we are all happy about that. We love visiting new places and eating in new restaurants that we don't have at home. It's part of our "trip experience".

And....we have a teacher to lead us next year. Carolyn has agreed to teach both days and is working up new material for us. She promises a completely new experience in painting. One painting will be done with water-soluble oils on watercolor paper. I'm sure most of us have never done anything like that. As soon as she has some pictures finished, we'll let you know what they will be.

"Oh, mysterious world. I have become better for having understood and having loved thy human soul – a flower which has ceased to bloom and whose fragrance no one henceforth will breathe." (Paul Gauguin)

Anne Ballard sent the following poem to share with you:

THE MASTER PAINTER

There is a Master painter
Who lives up above
With each stroke of his brush,
He paints us some love.

He paints the purple violets,
And the yellow daffodils,
With the deepest orange sunset,
Between the valleys and hills.

He paints us a rainbow,
After the rain,
Then, He brushes on some moon-glow,
Above the rugged terrain.

He paints our skies:
The mountains, and streams:
The bluest of blues
And the greenest of greens.

He paints us the perfect portrait,
With his tender works of art
He shows us, in every pastel rose,
The love within His heart.

This beauty and perfection
That He paints for us to share,
Is a masterpiece, right here on earth,
In which no artist can compare.
(Author unknown)



A girl on the street points up at the sky. "Look...an angel!" she yells. A passerby laughs. "You foolish girl. That's only a cloud."

How wonderful it would be to see angels where there are only clouds. How sad it would be to see only clouds where there are angels.

ARTIST OF THE YEAR

It was wonderful to see so many entries in the "Artist of the Year" contest this year. All the entries were so good it was hard to decide which painting to vote for. In addition to the ribbons and cash awards presented to the 1st, 2nd and 3rd place winners, every entry was awarded an Honorable Mention ribbon.



This year's first place award went to Neva Shaw. She received a blue ribbon and \$50.00.

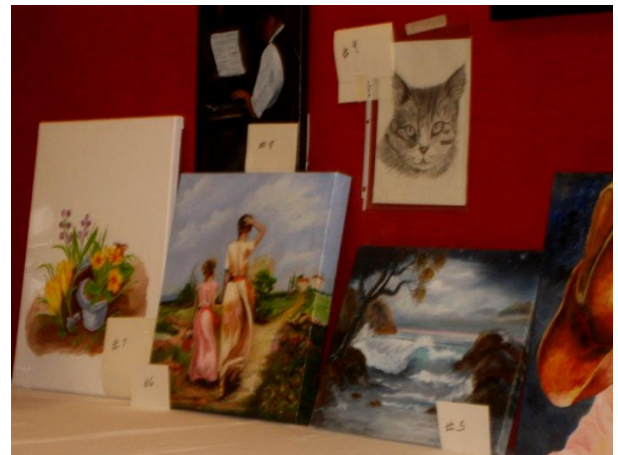


June Head's oil painting was voted 2nd place. She won a red ribbon and \$35.00.



New member, Malinda Daniels was awarded a white ribbon and \$25.00 for her drawing of a cat.

Congratulations!



As you can see, this year's entries were varied and all outstanding efforts.

"The sound of colors is so definite that it would be hard to find anyone who would express bright yellow with bass notes or dark lake with treble." (Wassily Kandinsky!)

PAINTING TIPS:

Color is the most expressive element in the artist's vocabulary. To relegate color to a secondary role is to communicate with half a vocabulary.

Challenge yourself by seeking new subjects. What you paint is not as important as how you paint it. It's good to paint subject matter that differs from what you normally paint. You'll learn from the challenge.

You may recall from a couple of your recent newsletters that the National T.E.A.M. meeting was held in Las Vegas in February, 2011. The Western Region TEAM sponsored a Pony Express Art Show for all TEAM members nationwide. They were asking for members to submit paintings for the show to be judged by TEAM members who attended the Roundup.

Neva Shaw submitted a painting in the "Portrait" category and won a 2nd place ribbon.



The painting is of her son-in-law and granddaughter. Her granddaughter is now grown and she presented the painting to her for her 19th birthday.

June Head attended an all-day Tonganoxie Days celebration in Tonganoxie, Kansas in March, where she had a booth to exhibit some of her paintings.



Regina Bell won First Place at the Mineola Art Show recently with her painting of – who else? – her true love, Maggie. Congratulations Regina!



Anne Ballard submitted the following poem for our enjoyment:

THE ARTIST

By Judy L. Gregg

"Touching the Stones"

A book of poetry published by Xlibris

As their brush cascades the canvas
 It speaks a language to me
 One not written of man
 For only the spirit may see
 For who may move the soul of men
 And never utter a word
 And who may sing to the spirit
 And never a note be heard
 So as you paint upon the canvas
 You're sharing a language with me
 Not one that I may hear
 And there are no letters to see
 This language is formed in solitude
 So the artist may open his heart
 Then reveals it to the world
 That we may have the pleasure of art
 Now the difference in seeing a painting
 As opposed to a work of art
 True artists paint the canvas
 Using the language of the heart.

"Though we travel the world over to find the beautiful, we must carry it with us or we find it not." (Ralph Waldo Emerson)



**Happy
Easter**